

with the objective of providing additional support to the host association for matches with particularly heavy media pressure or challenging circumstances.

5.3.1 GENERAL INTERVIEW PRINCIPLES

1. No media representatives may access the team dressing rooms before, during or after the match, with the exception of the host broadcaster ENG crew filming the dressing rooms at least two hours before kick-off:
 - no later than the filming of the dressing rooms by the host broadcaster, the HB and the main visiting broadcast partner may conduct a standup in the dressing room of their respective teams. The crew must only consist of a presenter and a member of technical staff. Filming may only take place under the supervision of a member of the UEFA venue team
 - access to the dressing rooms is subject to the approval of the national association. Requests for such presentations must be made in advance and submitted by no later than 12.00CET on the Wednesday prior to the Week of Football
 - all arrangements must be agreed with the VOBM in advance
2. During the match, interviews are not permitted on the field of play itself or in the immediate vicinity
3. Interviews are not permitted during the match with a player who has been substituted or sent off
4. All pre-match interview requests must be submitted to the UEFA Media Officer and VOBM no later than at the TV meeting on MD-1 for approval
5. All half-time and post-match interview requests must be submitted to the UEFA Media Officer and VOBM for approval. Half-time requests must be submitted no later than five minutes before half-time and full-time requests no later than five minutes before the end of the match. Presenters or journalists are not permitted to approach players, coaches or match officials independently
6. All interview areas must be safe for the participants
7. Flash interview cameras are not allowed to film players entering or exiting the pitch
8. The host broadcaster and main visiting broadcast partner may conduct super flash interviews at half-time and after the match. Half-time super flash interviews are not permitted with players. The exact position of these interviews are set out in [section 5.2.9](#)
9. Reporters who do not speak the language of the national association cannot be guaranteed interviews
10. All flash interviews must be conducted in front of the relevant TV structures (interview backdrops) provided by the host association or UEFA (or in certain cases by the visiting association if agreed upon by both associations)
11. Priorities for interviews will be arranged in accordance with the order set out in section 2.3
12. IFB talkback can be provided by the host broadcaster only at the multilateral pre-match pitchside presentation position, but is not available in the multilateral flash interview position. Visiting broadcast partners need to enter their request for pre-match IFB talkback into FAME